

ROSAMUND FELSEN GALLERY

ANN PRESTON

BIOGRAPHY

- 1942 Born, Seattle.
- 1959-61 Swarthmore College, Pennsylvania.
1962-66 School of the Museum of Fine Arts, Boston.
1968 B.F.A., Tufts University, Boston
1980 M.F.A., California Institute of the Arts, Valencia

Lives in Valencia, California.

ONE-ARTIST EXHIBITIONS

- 1981 ARCO Center for the Visual Arts, Atlantic Richfield Company, Los Angeles.
1986 Pence Gallery, Santa Monica, CA.
1987 Barbara Toll Fine Arts, New York.
1988 "In His Image," Pence Gallery, Santa Monica.
"EDEN," Barbara Toll Fine Arts, New York.
"EDEN," Los Angeles Contemporary Exhibitions, Los Angeles.
1990 "EXPULSION," Pence Gallery, Santa Monica.
1991 "EXPULSION," Barbara Toll Fine Arts, New York.
1992 Guggenheim Gallery, Chapman University, Orange, CA.
1993 Rosamund Felsen Gallery, Los Angeles.
1994 Barbara Toll Gallery, New York.
1995 Rosamund Felsen Gallery, Santa Monica CA.
2010 "Four Forms," Rosamund Felsen Gallery, Santa Monica CA.

GROUP EXHIBITIONS

- 1979 "Installations," Los Angeles Contemporary Exhibitions (LACE), Los Angeles.
"Rolled Latex Line," Foundation for Art Resources (FAR) in connection with Nexus, Los Angeles.
"Urban Alterations," Los Angeles Contemporary Exhibitions (LACE) Los Angeles.
1982 "Transitional Use," Foundation for Art Resources (FAR), Los Angeles.
1986 "Text and Image," Holly Solomon Gallery, New York.
1987 "Works on Paper," Pence Gallery, Santa Monica.
"Art Against Aids," Barbara Toll Fine Arts, New York.
"Year 1: A Survey," Pence Gallery, Santa Monica.
1988 "20 Artists/Los Angeles," City Gallery of Contemporary Art, Raleigh, North Carolina catalogue.
1989 "Year 2: A Survey," Pence Gallery, Santa Monica.
"Back to the Wall," Philadelphia Art Alliance, Philadelphia, PA.
"Cultural Fetish," Pasadena City College, Pasadena.
"Marble: A Contemporary Aesthetic," Loker Gallery, California Museum of Science and Industry, Los Angeles.

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GROUP EXHIBITIONS (continued)

- "Victoria," Pence Gallery, Santa Monica.
- 1990 "1990 Phoenix Triennial," Phoenix Art Museum, Phoenix.
"In Her Image," Barbara Toll Fine Arts, New York.
"Selections from the Carnation Company Collection," The Armory Center for the Fine Arts, Pasadena.
- 1991 "The Lick of the Eye," curated by David Pagel, Shoshana Wayne Gallery, Santa Monica.
- 1992 "From Studio to Station: Public Art on the Metro Blue Line," FHP Hippodrome Gallery, Long Beach, California.
- 1993 "The Figure as Fiction: The Figure in Visual Art and Literature," The Contemporary Art Center, Cincinnati.
"Gallery Artists," Barbara Toll Fine Arts, New York.
- 1994 "DAMNED, Life, Death & Surface," curated by Philip Pirolo, John Thomas Gallery, Santa Monica.
"Hooked on a Feeling," curated by Patrick Nickell, Kohn Turner Gallery, Los Angeles.
- 1995 "Wax," Nohra Haime Gallery, New York.
"The Anamorph," Anaheim, CA, public project, collaboration.
"From L.A. With Love," Galerie Praz-Delavallade, Paris.
- 1997 "Chimera," curated by Susan Wiggins, Angels Gate Cultural Center, San Pedro, CA.
"Plastered," Shoshana Wayne Gallery, Santa Monica, California.

COMMISSIONS

- 1998 San Francisco Courthouse, Family Court, San Francisco, permanent installation.
- 2000 San Francisco International Airport, International Arrivals Terminal, San Francisco, permanent installation.
- 2007 Performing Arts Center, University of Utah, Logan, UT.

AWARDS

- 1988 National Endowment for the Arts, Sculpture Fellowship.

BIBLIOGRAPHY

- 1979 Clothier, Peter. "Urban Alterations," *Artweek*, Dec 15, 1979.
- 1981 Wilson, William. "Casting Light on the Domestic Scene," *Los Angeles Times*, Jul 3.
- 1982 Muchnic, Suzanne. "Creativity Transforms Century Freeway Ruins," *Los Angeles Times*, Sept 4.
Drohojowska, Hunter. "Transitional Use: A Suburban Exhibition," *Art & Architecture*.
_____. "Transitional Use," *L.A. Weekly*, Sept. 14 - 20.
Knight, Christopher. "Artworks That Fill A Corridor of Modern Ruin," *Los Angeles Herald Examiner*, Sept 19.

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- 1983 _____ "Los Angeles Art on the Move," *Artnews*, Jan.
- 1986 Wilson, William. "Ann Preston," *Los Angeles Times*, Dec 19, Part VI p 20.
McCloud, Mac. "Expanding on Commercialism," *Artweek*, Dec 27, p 4.
- 1987 Conal, Robbie. "Pick of the Week," *L.A. Weekly*, Jan 9 - 15, p 84.
Smith, Roberta. "Ann Preston at Barbara Toll," *New York Times*, May 28.
Linker, Kate. "Ann Preston," *Artforum*, Sept, p 124.
Larson, Kay. "Ann Preston at Barbara Toll," *New York Magazine*, Nov.
- 1988 Knight, Christopher. "Solo Times Four at LACE," *Los Angeles Herald Examiner*, May 20.
Anderson, Michael. "Alvaro Asturias, Lee Kaplan, Ann Preston and Pat Nickell- Four One- Person Shows," *L.A. Weekly*, Jun 3 - 9, 1988, p 46.
Brown, Eric. "Ann Preston in Eden," *Newsletter on the Arts*, Vol XIII/No3.
Selwyn, Marc. "New Art L.A.," *Flash Art*, Summer, p 109.
McKenna, Kristine. "Tom Knechtel/Ann Preston at Pence Gallery," *Los Angeles Times*, Dec 23, Part VI, p 24.
- 1989 Gardner, Colin. "Ann Preston at Pence Gallery," *Artforum*, Feb, p 21.
Decter, Joshua. "Ann Preston at Barbara Toll," *Arts Magazine*, Feb, p 104.
Smith, Richard. "Tradition and Transition in Southern California Art," *New Art Examiner*, Mar, p 25-28.
Frank, Peter. "Los Angeles," *Contemporanea*, Mar/Apr, pp 20-21.
- 1989 Gipe, Lawrence. "Ann Preston at Pence Gallery," *Flash Art*, Mar/Apr, pp 117, 188.
Gerstler, Amy. "Ann Preston at Pence Gallery," *Artcoast*, Mar/Apr, p 94.
French, David. "Ann Preston at Pence Gallery," *Art Issues*, Apr, p 21.
Curtis, Cathy. "Victoria," *Los Angeles Times*, Aug 18, Part VI, p 16.
- 1990 Anderson, Michael. "Where the Art Is," *L.A. Style*, Jun, pp 206-209.
Nilsen, Richard. "The Elegant, The Brutal and The Puzzling: Triennial taps artistic ferment," *The Arizona Republic*, Sept 12, pp C11, C14.
Levy, Mark. "Freezing Freud and Other Nasty Games," *Art International*, Winter, Vol. 13, p 67.
Pyne, Lynn. "The Show You Love to Hate," *The Phoenix Gazette*, Sept 13, pp C1, C54.
Anderson, Jennifer. "Art: 1990 Phoenix Triennial," *The State Press Magazine*, Sept 13.
DuBois, Jerome. "Art: Fright Gallery," *New Times*, Sept 19 - 25, p 40.
Knight, Christopher. "Going Down to the Crossroads: Ann Preston at Pence Gallery," *Los Angeles Times*, Dec 7, pp F19, 24.
- 1993 Kandel, Susan. "Horrific Archetype Reborn in Body of Work About Babies," *Los Angeles Times*, May 20, p F4.
Murphy, Kevin. "Tender Trappings," picturebook #3, pp 11-12.
Muchnic, Suzanne. "This Project Isn't by the Book," *Los Angeles Times*, Jul 25, pp 5, 88, 89.
Weissman, Benjamin. Review, *Artforum*, Oct, pp 99,100.
Review, *The Village Voice*, Feb 22, p 67.
- 1994 Duncan, Michael. "LA Rising," *Art In America*, Dec, pp 72-83.
- 1995 Frank, Peter. "Art Pick of the Week," *LA Weekly*, Jun 15.
Pagel, David. "Behind Our Deceiving Faces," review, *Los Angeles Times*, Jun 16.